# Anthony Weston

## PUBLICATION LIST
(to Spring 2027)

## BOOKS

*A RULEBOOK FOR ARGUMENTS*
Indianapolis: Hackett Publishing Company
First edition, 1987.
Second edition, 1992
Third edition, 2001
Fourth edition, 2008
Fifth edition, 2018
Sixth edition, forthcoming 2027

*Translated into Spanish, Portuguese, Italian, Greek, Korean, Russian, Japanese, Czech, Chinese, and Braille (and bootlegged into Serbian and who knows what else)*

*TOWARD BETTER PROBLEMS: NEW PERSPECTIVES ON ABORTION, ANIMAL RIGHTS, THE ENVIRONMENT, AND JUSTICE.*
Philadelphia: Temple University Press, 1992.

*BACK TO EARTH: TOMORROW'S ENVIRONMENTALISM*
Philadelphia: Temple University Press, 1994.

*A PRACTICAL COMPANION TO ETHICS*.
New York: Oxford University Press, 1997.
Second edition, 2002
Third edition, 2005
Fourth edition, 2011
Fifth edition, 2020

*Translated into German, Japanese, Korean, and Portuguese.*

*AN INVITATION TO ENVIRONMENTAL PHILOSOPHY* (editor and contributor)
New York: Oxford University Press, 1999

*A 21st CENTURY ETHICAL TOOLBOX*.
New York: Oxford University Press, 2001.
Second edition, 2008.
Third edition, 2013
Fourth edition, 2018
Fifth edition, 2023

*Winner of the 2025 Textbook & Academic Authors Association (TAA) Textbook Excellence "Texty" Award*

*JOBS FOR PHILOSOPHERS*
Philadelphia: Xlibris Corporation, 2004 (self-publish)

*CREATIVITY FOR CRITICAL THINKERS*
New York: Oxford University Press, 2007

*Translated into Japanese and Romanian.*
*Canadian adaptation by Byron Stoyles, 2010*

*CREATIVE PROBLEM-SOLVING IN ETHICS*
New York: Oxford University Press, 2007

*Translated into Japanese.*

*HOW TO RE-IMAGINE THE WORLD: A POCKET HANDBOOK FOR PRACTICAL VISIONARIES.*
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State University of New York Press, 2009.
*[Starred articles (*) in the article list below also appear in this volume.]*

*A WORKBOOK FOR ARGUMENTS: A COMPLETE COURSE IN CRITICAL THINKING*
With David Morrow
Indianapolis: Hackett Publishing Company, 2011.

Second edition, 2016.
Third edition, 2020
Fourth edition, forthcoming 2027

*MOBILIZING THE GREEN IMAGINATION: AN EXUBERANT MANIFESTO*
New Society Publishers, 2012.

*TEACHING AS THE ART OF STAGING: A SCENARIO-BASED COLLEGE PEDAGOGY IN ACTION.*
Stylus Publishing Company, 2019

*THINKING THROUGH QUESTIONS: A CONCISE INVITATION TO CRITICAL, EXPANSIVE, AND PHILOSOPHICAL THINKING*
With Stephen Bloch-Schulman
Indianapolis: Hackett Publishing Company, 2020

**And now…**

*PHILOSOPHY'S BIG CHANCE:*
*Reimagining the Possibilities of a World on Edge.*
philosophysbigchance.com

# ARTICLES

"A Pattern for Argument Analysis in Informal Logic", *Teaching Philosophy* 5:2 (1982): 135-139.

"The Two Basic Fallacies", *Metaphilosophy* 15:2 (1984): 148-155.

"Newspeak: The State of the Art", in R. C. and M. D. Lazar, eds., *Beyond 1984* (New York: Associated Faculty Press, 1984): 44-50.

"Toward the Reconstruction of Subjectivism: Love as a Paradigm of Values", *The Journal of Value Inquiry* 18:3 (1984): 181-194.

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"Radio Astronomy as Epistemology: Some Philosophical Reflections on the Search for Extraterrestrial Intelligence", *Monist* 71:1 (1988): 88-100.

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"Environmentalism Gone Wild: The Great Green Mobilization and Beyond", in Tom Arcaro and Rosemary Haskell, eds., *Understanding the Global Experience* (Pearson, 2009).

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# REVIEWS, REPLIES, PODCASTS...

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